

arr: PETER MYERS

"CHE GELIDA MANINA"

PUCCINI

$\text{♩} = 64$
Andante

2 3 4 5 6 7 8

TROMBONE SOLO

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
BB♭ Bass
Glockenspiel

f Andante
f Andante
f Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante

mp
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

3

9 10 11 12 13 14 rall. 15

Sop. Cor.

Solo Cor. *p* *pp* Andantino affettuoso

Rep. Cor. *pp* Andantino affettuoso

2nd Cor. Andantino affettuoso

3rd Cor. Andantino affettuoso

Flug. *p* *pp* Andantino affettuoso

Solo Hn. *p* *pp* Andantino affettuoso

1st Hn. *p* *pp* Andantino affettuoso

2nd Hn. *p* *pp* Andantino affettuoso

1st Bar. *p* *pp* Andantino affettuoso

2nd Bar. *p* *pp* Andantino affettuoso

Tbn. Solo Andantino affettuoso *mf*

Tbn. Andantino affettuoso

B. Tbn. Andantino affettuoso

Euph. *p* *pp* Andantino affettuoso

E♭ Bass *p* *pp* Andantino affettuoso

B♭ Bass *p* Andantino affettuoso

Glock. Andantino affettuoso

19 20 21 22 23 24 25 26 27 28

Sop. Cor. *mf*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

Tbn. *pp*

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock. *f*

Detailed description: This is a page of a musical score, page 3, showing measures 19 through 28. The instrumentation includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Tenor Trombone, Baritone Trombone, Euphonium, E♭ Bass, B♭ Bass, and Glockenspiel. The Soprano Cornet part starts in measure 19 with a melody marked *mf*. The Solo Cornet, Repetition Cornet, and Flugelhorn parts have *pp* dynamics. The 1st and 2nd Baritone parts also have *pp* dynamics. The Glockenspiel part has a *f* dynamic in measure 28. A large red 'REHEARSAL ONLY' watermark is overlaid on the score.